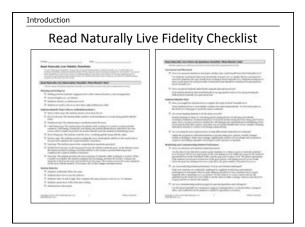
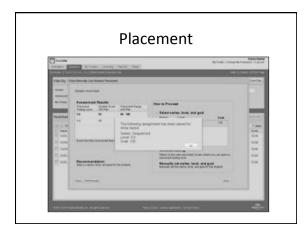
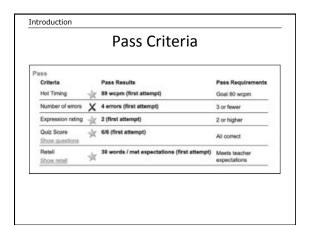
Read Naturally Live—Beyond the Basics How to Tell If Students Are Making Progress ... And What to Do About It Karen Hunter & Ben Weisner Read Naturally Live Materials How to Tell If Students Are Making Progress ... and What to Do About It (slides/handout) Read Naturally Live Fidelity Checklist Agenda

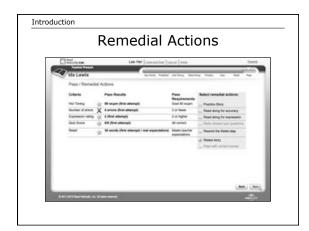
Story Options

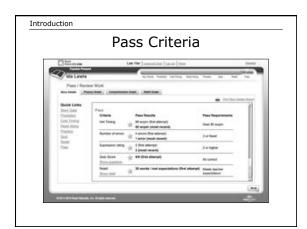
Introduction











Create ongoing tension to maximize achievement:

- The student should be challenged, but not frustrated, by the level of text difficulty.
- The student should be able to reach the goal—not easily, but with effort.





Introduction

Monitoring Student Performance

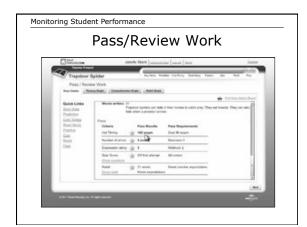
Two phases:

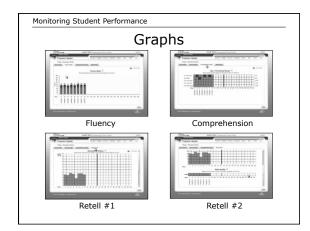
- Check the student's initial placement after three stories.
- Keep the student challenged over time.

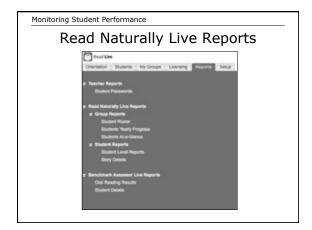




Agenda Introduction Story Options Monitoring Troubleshooting Student Student Performance Performance







Read Naturally Live

Students At-a-Glance

Report period: 11:15-2015 to 2:20-2016

Current program teacher: Jill Hansen

School: Lake View

1			Berieste 3	and &	# 01		Fluency		8	Comprei	15	Phonics
Current Gr	Student	Currentl HR Teacher	Seriestlan	Stories pa	Coast Street	See (page)	1	Expressio (feet 37 lan	Practices (feet 37 las	Outs % comed direct 3 / last 3)	Wands in a (first 3.1 in	Seconds to read word list (first) / test 3)
3	Her, Lee	Hudson, P	Seq. 25	101	145/68	70/70	7480	20	6/5	67/90	1304	
3	Smith, July	Hudson, P	Seq. 3.5	101	61.61	9050	93/97	3/3	6/5	67/80	1202	
4	Otack, Janelle	Rendall, C.	Seq. 2.5	다	46/67	75/85	78/95	20	6/3	80/100	1504	
6	Anderson, John	Winters, K.	Seq. 5.0	101	100/104	140/140	145/144	20	6.6	6042	1809	12
6	Dwift, John	Writers, K	Seq. 5.0			140/140	141/144	3/3	6/6	77/81	21/02	
0	Orown, Jeff	Pruit, D	Seq 3.5				103/107	20	6/3	6760	1359	

Read Naturally Live: Students At-a-Glance

Use this report to identify students in Read Naturally Live who may need entite help in specific areas or who may require more of a challenge. Within each column in the Fluency and Comprehension sategories for a given level, compare the average values for the first three and leaf fines stories completed to see a student's progress.

For more information about using reports to monitor eludent performance, see the Flexif Live User Duite.

Current Grade is the students grade at the time the report valid created: if (similargarter), t = 12, or A palut; Dustons are timed in order by grade.

Student is the name of a selected student

Current HR Teacher is the name of the student's homercom backer at the time the report near present.

Beries/Level is a Pool fisturally Line vertex and level in which the student completed at least one story during the specified reporting period. For each student, the sentextwees are based with the model resent level first. Fix student did not complete any stories in the reporting period, no selectives is finised. The sentex names are attineviated as Seq (Sequenced or Pro Officional).

Stortes passed in the number of stories the student passed in the series/and during the reporting period. To pass a story, the student must need the story of the gase rate, make three or favoir errors, read with good expression, and around the guid questions consist. Ceasenfley on the series, the student may have to meet additional insurances to pass.

Practices (first Mapt 3) is the students average number of practices from the first firms and must aspect time-studen in the time during the reporting period.

Soul (first/last) is the rate that the student must read to pass a story, expressed in murber of viords correct per climate (vicpins. This report lists the goels for both the find story and the last story the student passed in the reporting period.

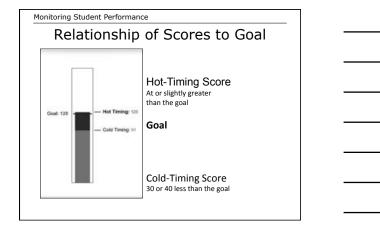
Cold timing (first 5/last 5) is the average number of viorits correct per minute (-cpm) the student read in the cost timing for the first times stores and for the most recent times stores during the reporting period.

Hed timing (first 34est 3) is the average number of viorits correct per minute (violen) the student read in the hot firsing for the first times stories and for the most recent times stories during the reporting period.

Expression (first Steet 2) is the average expression rating the student received during the hot bring for the first three stokes and for the most receive three stokes during the reporting period. The rating state ranges from 1 to 4, with 1 representing the least proficers expression.

Built 1s, correct (first Mest I) is the average percentage of quit questions ann-exect correctly on the first by for the first three stories and for the rocal recent three stories during the reporting period. Words in Retell (first 5/lest 5) is the average number of vords the student used on the first attempt to retell the first times and last times stores in the registing period. Note that stories in the Promos series all not include a Retell size.

Becomis to read wind list (first 3 list II) is the average number of security. It turn the student to read the phonics word list for the first three stories and the most reset those stories completed in the level during the reporting period. The word list is included only in the Phonics series, fishe that stories in non-Phonics series to not include a Yord Last stories.



Continue at Current Level & Goal

A student should continue working at current level and goal if scores meet most of these criteria:

- Cold-timing score is below goal.
 -Approximately 30 below goal (grade 4 and below)
 -Approximately 40 below goal (grade 5 and above)
- Hot-timing score is at or slightly higher than goal.
- Expression score is two or higher.
- Takes 3 to 10 practices to pass.
- Average quiz score 80% on first attempt.

Monitoring Student Performance

Indicators for Increasing Challenge

Consider making a change if a student meets two or more of the following indicators:

- Average cold-timing score improves.
- Average hot-timing score improves.
- Average quiz score improves.
- Average hot-timing score exceeds goal by ten or more.
- Average number of practices decreases.
- Student behavior changes.

When Increasing Challenge



- Raise only one element at a time.
- After 12 stories, typically raise the goal.
- After 24 stories, typically raise the level.
- Consider the long-term fluency benchmark goal.

Monitoring Student Performance

Curriculum Options						
Reading level	Sequenced	Spanish Translation (Read Along)	Phonics	Idioms		
1.0	1.0	1.0	0.8 short vowels			
1.5	1.5	1.5	1.3 long vowels			
2.0	2.0	2.0	1.8 blends/digraphs			
2.5	2.5	2.5	2.3 r-controlled			
3.0	3.0	3.0	2.6 short vowels 2.7 long vowels	3.0		
3.5	3.5	3.5		3.5		
4.0	4.0	4.0		4.0		
4.5	4.5	4.5		4.5		
5.0	5.0					
5.6	5.6					
6.0	6.0					
7.0	7.0					
8.0	8.0					

Monitoring Student Performance

Long-Term Fluency Benchmark Goal

The student is able to read <u>unpracticed</u>, <u>grade-level</u> passages at, near, or above the <u>50th percentile</u> on national norms.



rd ara	de stu	dent									-			 	 	
	1.0		re he	low a	rado l	ovol										
oal:	60 wc	pm	47 v	vords l	pelow	3rd gr	ade s	pring	goal		_			 	 	
1	50		23	53	5	50	110	127	139							
	25		12	28		25	85	99	109							
	10	-	- 6	15		10	61	74	83							
	90	108	125	142	1 - 1	90 75	177	195	204		-			 	 	
2	50	51	72	89	6	50	127	140	150							
*	25	25	42	61	"	25	98	111	122							
0.1	10	11	18	31		10	68	82	93							
	90	128	146	162		90	180	192	202		-			 	 	
-	75	99	120	197	1825	75	156	165	177							
3	50	71	92	107	7	50	128	136	150							
	25	44	62	78		25	102	109	123							
	10	21	36	48		10	79	88	98		-			 	 	
	90	145	166	180	1	90 75	185	199	199							
4	50	94	112	123	8	50	133	146	151							
500	25	68	87	98		25	106	115	124							
	10	45	61	72	10.4	10	77	84	97		_					

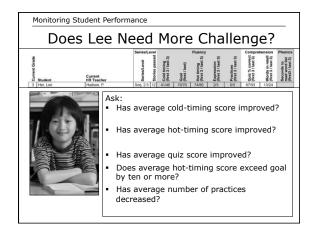
Oral Reading Fluency Norms

Grade	Percentile	Fall WCPM*	Winter WCPM*	Spring WCPM*
	90		81	111
	75		47	82
1	50		23	53
	25		12	28
	10		6	15
	90	106	125	142
	75	79	100	117
2	50	51	72	89
	25	25	42	61
	10	11	18	31
	90	128	146	162
	75	99	120	137
3	50	71	92	107
	25	44	62	78
	10	21	36	48
	90	145	166	180
	75	119	139	152
4	50	94	112	123
	25	68	87	98
	10	45	61	72

Grade	Percentile	Fall WCPM*	Winter WCPM*	Spring WCPM*
	90	166	182	194
	75	139	156	168
5	50	110	127	139
	25	85	99	109
	10	61	74	83
	90	177	195	204
	75	153	167	177
6	50	127	140	150
	25	98	111	122
	10	68	82	93
	90	180	192	202
	75	156	165	177
7	50	128	136	150
	25	102	109	123
	10	79	88	98
	90	185	199	199
	75	161	173	177
8	50	133	146	151
	25	106	115	124
	10	77	84	97

Hasbrouck, J., & Tindal, G. A. (2006, April). Oral Reading Fluency Norms: A Valuable Assessment Tool for Reading Teachers. The Reading Teacher, 59(7), 636-644.

^{*}WCPM = words correct per minute



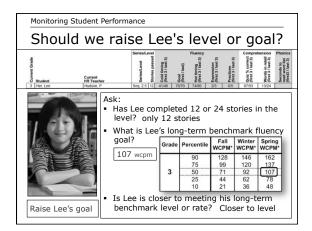
Indicators for Increasing Challenge

Consider making a change if a student meets two or more of the following indicators:

- Average cold-timing score improves.
- Average hot-timing score improves.
- Average quiz score improves.
- Average hot-timing score exceeds goal by ten or more.
- Average number of practices decreases.
- Student behavior changes.



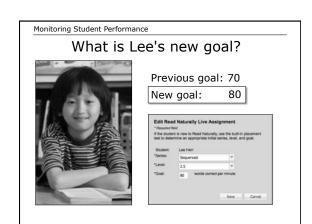
Monitoring Student Performance										
Does Le	e Ne	eed	Mc	ore	C	ha	lle	ng	e?	
		Series/Level	-		Fluency	10	10	Comprei	hension	Phonics
Grad		Level	ming / last	ast)	ing last	sion / last	last .	Corre	in reto	bs to ord liss
Current		eries/ tories	old til	linst/1	ot tim irst 3	xpres irst 3	ractio inst 3	buiz % irst 3	fords irst 3	econc had w irst3 /
3 Her, Lee Hudson,	her P	Seq. 2.5 12	41/48	70/70	74/80	2/3	65	87/93	13/24	955
Yes, ready for more challenge.	Has Ye Has Doe by t Has	averag	ge ho ge qu age l nore ge nu	ot-tir uiz so not-t ? Y	ming core imin 'es	sco imp g sc	re in rove ore (nproved? [ved? Yes	



Monitoring Student Performance Guidelines for Raising Level or Goal Raise the level by half a year (rarely a whole year). Raise the goal by 10 words.

change with the student.

Read Naturally Live edit window



Is Lee ready to exit Read Naturally?



Introduction

Performance

 Benchmark Assessment Data Fall: 36 wcpm
 Winter: 65 wcpm
 Spring: 85 wcpm

Read Naturally Data Spring level: 3.5 Average cold timing: 80 wcpm Average hot timing: 110 wcpm

Grade	Percentile	Fall WCPM*	Winter WCPM*	
	90	128	146	162
	75	99	120	137
3	50	71	92	107
	25	44	62	78
	10	21	36	48

Lee is not ready to exit Read Naturally.

Agenda on Story Options Monitoring Troubleshooting Student Student

Performance

Setting Story Options - Turning steps on or off. - Specifying whether the student can independently conduct the cold timing. - Setting the minimum number of times the student must read along with the story or practice the story. - Setting the length of practices and hot timings. - Setting the length of time for Prediction and Retell steps.

Story Options

Read Naturally Strategy Considerations

Important!
Keep in mind what makes the program work—

• Teacher Modeling

- (Read Along step),
- Repeated reading (Practice step),
- Progress monitoring (assigning challenging but feasible goals and providing immediate feedback),

 $\label{eq:maximize} \mbox{Maximize the amount of time the student actually spends reading.}$

What to Consider When Changing Story Options

Common Reasons to Turn Off Optional Steps

All of the Read Naturally Live steps have been carefully designed to make sure they contribute to the success of the student. Consider carefully before you decide to turn off a step. If you do customize the steps, be sure to closely observe the student to make sure your changes are yielding the desired results. The table below lists the most likely reasons you would turn off each of the steps.

Option	Reasons to turn step off
Key Words	A student already has a good vocabulary and would profit more from using the time to practice reading.
	• The student is clicking on key words as a play activity rather than to learn the words.
Prediction	The student lacks adequate keyboarding skills. As an alternative, you may have the student write the prediction in a notebook.
Cold Timing	The cold timing provides valuable data that you can use to monitor student progress. It would be very unusual to turn off this step. One reason to turn off the step is the following:
	 You have a new student who finds it unusually intimidating or stressful to be timed on a story that he or she has not practiced. If the stress of a cold timing is so great that the student loses motivation, then turn off the Cold Timing step until the student becomes more skilled and is comfortable with timed readings. This is a rare occurrence, but it happens occasionally with some very poor readers.
Read Along	This step is crucial to the success of the strategy, so think carefully before you turn it off. You may want to consider turning off the step in the following cases:
	 A student is close to meeting his or her grade-level fluency goals and will soon be able to leave the program. In this case, gradually reduce the number of read alongs required until finally you can turn off the step entirely. Very rarely, a student may have an auditory "photographic memory," so that the student can
	actually memorize the entire story by listening. In this case, you may need to reduce the number of read alongs or turn off the step entirely.
Spanish Read Along	This option requires students to read along with a Spanish translation of the story before completing the English read along. Normally, this option is turned off. Turn it on for:
	Native Spanish speakers who would benefit from hearing the story in Spanish before reading it in English. Note that Spanish translations are not available for all levels.
Quiz Questions	It would be very unusual to turn off this step, since the questions not only help the teacher test comprehension but also remind students that they are ultimately reading for comprehension, not speed. Only turn off this step in the following situation:
	Comprehension is clearly not an issue for the student and the student would profit more from focusing on fluency rather than comprehension.
Retell	 The student lacks adequate keyboarding skills. As an alternative, the student can retell the story orally or by writing in a notebook. The teacher prefers to hear an oral retelling of the story when stopping by to pass the student.
	An oral retelling gives the teacher the opportunity to understand the student's thinking or explain vocabulary words.
Word List (Phonics)	You think the phonics lesson on the Key Words step is sufficient to teach or review the featured phonics elements and the student does not need isolated word practice.

Tips for Conducting the Cold Timing

Using the Story Options, teachers can specify whether an adult must be present to conduct the cold timing or whether the student can perform the timing independently. If you specify that a teacher must be present for the cold timing (the default), the student cannot start the timing until an adult logs in.

- During the cold timing, a student should click on the errors even if the teacher is present.
- Since the cold timing is not a formal assessment, the student just needs to be reasonably accurate.
- Many students like playing the Wordtastic vocabulary game while they wait for the teacher.
 Keep in mind that the game is a wait-time activity, and, though educational, it is not the main focus of the program; don't let students wait too long before starting the cold timing.
- When students do the cold timing without a teacher present, they do not play Wordtastic, because they do not need to wait to begin the cold timing. Students have another chance to play Wordtastic during the Pass step.

Setting Read Along Options

The Read Along step is critical to a student's success. Consider very carefully before you reduce the number of read alongs required. During the Read Along step, students are typically required to read along three times before moving on to the next step. Teachers can, however, control how many times a student is required to read along—from zero to five times.

The read along narrator reads the story slowly. In fact, each story has been recorded at three different speeds. The basic reading rate for each story is based on the reading rates of students who read at the 25th percentile for their grade. The second recording is slightly faster, and the final recording is read at an expressive rate. By default, the student reads along at the slowest rate the first time, slightly faster the second time, and at the fastest (expressive) rate on the third reading. If you only require a student to complete one read along, you can specify the best speed of the read along for the student.

Practice/Hot Timing Options

Typically, students do not read to the end of the story during each practice. For some teachers, it seems odd not to require the students to read the entire story. However, it is motivating for a student to read for one minute, see the results, and then immediately start again to try to beat the last score. With longer timings, many students lose this motivation to read. Also, remember that students do read the whole story multiple times during the Read Along step.

Motivation matters! If a student is motivated, push him or her to do more sustained readings. But, if you require a student to practice for more than one minute, pay careful attention to that student's motivation level during practice. Provide encouragement until the transition is successful.

At your discretion, you may require students to practice with a longer timing or to finish the story on each reading. You can adjust the story timings for the practices and hot timings on the Story Options screen. The following table lists situations when this might be appropriate.

Practice & Hot Timing Options	Consider This Option if
Two-Minute Timing	 A student is working on the longer stories (level 5.6 or above). You want to encourage a student to read for longer, more sustained periods but the student will not tolerate a whole-story timing.
Whole-Story Timing	You want the student to read the entire story to build reading endurance and/or increase comprehension, especially in levels 5.6 and above.

Agenda Introduction Story Options Monitoring Troubleshooting Student Student Performance Performance

Troubleshooting

Troubleshooting Student Performance

- Select appropriate remedial actions.
- Require students to complete steps correctly.
- Apply classroom management/incentives.
- Adjust frequency or intensity.
- Provide supplementary instruction.
- Adjust level or goal.



Troubleshooting

Prediction

Problem: Student doesn't have adequate keyboarding skills or takes a long time to write a prediction.

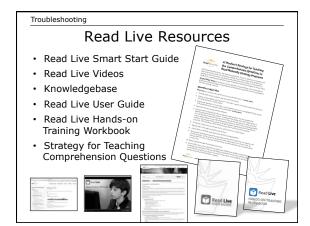
Possible Adjustments:

- · Write prediction in a notebook.
- Give an oral prediction when the teacher comes for Cold-Timing step.
- Lengthen time or turn off the Prediction step (story options).



Troubleshooting Pass Problem: Student makes too many errors and/or does not meet goal during Pass step timing. Select appropriate remedial actions: $\ \square$ Read along for accuracy. Practice Story. $\ \square$ Retest Story. Other Adjustments: • Increase number of read alongs (story options). · Read story to adult to check accuracy before beginning Practice step. · Remind student to click on difficult words. • Increase minimum number of practices (story options). Troubleshooting Quiz Problem: Student has scores below 80% correct on first attempt on Quiz step. Select appropriate remedial actions: $\hfill\square$ Redo missed quiz questions. Other Adjustments: · Preview questions before Practice step (print story). Answer short-answer questions orally. Teach strategies for specific types of questions. · Provide an incentive. Troubleshooting Retell Problem: Student has difficulty writing a retelling of the story that meets teacher expectations. Select remedial action: $\hfill\square$ Rework the Retell step. Other Adjustments: · Retell story orally during Pass step. • Use main idea question/answer as topic sentence (print story). · Lengthen time or turn off the Retell step (story options). Align expectations with current written language instruction.

Word List Problem: Student has difficulty passing Word List step (Phonics series). Select appropriate remedial actions: Practice word list. Retest word list. Other Adjustments: Lengthen time (story options). Remind student to click on difficult words. Require student to read word list to adult to check accuracy before practicing.



For more information:

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Email: info@readnaturally.comWebsite: www.readnaturally.com



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